Valley Library Consortium RDA Copy Cataloging a Simple DVD for Motion Pictures, Popular Films, or TV Series (rev. Feb. 2016)

Basics to keep in mind

Transcribed fields: Inaccuracies/misspellings are recorded as found.

Abbreviations are used only if they are used on the item.

This is a list of information that the record must have. Do not remove additional information.

Tag	RDA Field	What is in the tag what to do.	Transcribed?
000		CatF=i	No
040		Will include "\$e rda"	No
1xx	Creator	 Many videos are of mixed responsibility and are entered under title, needing no 1xx tag There may be a 130 tag with title information as the Preferred Authorized Access Point 	No
245	Title Proper and Other Title Information	\$a and \$b Title information • Capitalize according to AACR2 rules • Inaccuracies Transcribe title as it appears and optionally make "corrections" via 246. Add a note if clarification is necessary. \$c Statement of responsibility • May list all the parties responsible for the work • Retain qualifying words and phrases (e.g., Reverend, Dr., Professor, etc.) \$h GMD • Note: In Feb. 2016, the VLC discontinued the use of the GMD (\$h).	Yes
250	Designation of edition	 Only use abbreviations that appear on the resource. Use 250 to designate "Widescreen" or "Full screen". Add any additional edition statement after. 	Yes
260		No longer used	
264 Ind 2=1	Production Statement	New field Publication statement \$a Place of publication/production always required • Only most prominently or first named place required • Do not use abbreviations unless they appear on the resource \$b Name of Publisher/Production Company always required • Only most prominently or first named publisher is required • Do not use abbreviations unless they appear on the resource \$c Date of Publication/Production • If publication date does not appear, supply a probable date in brackets (most likely the copyright date) • Do not use "ca." or dashes for missing digits when supplying questionable dates • If the copyright date is different from the publication date, add an additional 264 with a second indicator	Yes
264 Ind 2=2	Production Statement	New field Distribution statement • Required if the publication information is not available	Yes

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Tag	RDA Field	What is in the tag what to do.	Transcribed?
264	Production Statement	New field Copyright/Production	
Ind 2=4		\$cDate	
		• Precede date by ©, ®, or equivalent words if symbols cannot be reproduced	
		Record only the latest copyright/production date	Yes
300	Extent	\$a Extent	
		• Use common term for the format (DVD, DVDs, Blu-ray disc, Blu-ray discs)	
		• Continue to use abbreviations for time terms (e.g., hr., min., sec.)	
		\$b Do not use abbreviations for sound content (e.g., "sound" not "sd."; "silent" not "si.") or color content	
		(e.g., "color" not "col."; "black and white" not "b&w")	
		\$c 4 3/4 in. (Do not use 12 cm.)	Yes
336	Carrier Type	New fields Type of material	
337		• 336 \$atwo-dimensional moving image\$2rdacontent	
338		• 337 \$avideo\$2rdamedia	
		• 338 \$avideodisc\$2rdacarrier	
		\$b of all tags is optional	
		There may be additional format information in the new 34x tags.	Coded
500	Title source note.	If the title did not come from the title frames, make a source of title note	No
500	Production Information	Make a note of the year of the original production and/or release of the work.	
	note.		No
508	Artistic or Technical	• Record the names of persons, families, or corporate bodies who have contributed to the artistic and/or	
	Credit	technical production of a motion picture or video recording other than as performers, narrators, or	
		presenters	Yes
511	Performer, Narrator,	• List prominent cast members, voice actors, narrator or narrators, etc. if they are considered to be	
	and/or Presenter	important	
		Access points for named entities may appear in 7xx tags	Yes
521	Intended audience	Include rating information for all versions included	
538	Video Format	Use one or more appropriate terms: Blu-ray, DVD, HD-DVD	No
7xx	Access points	• Families, fictitious entities, and real, non-human entities can be creators	
		Provide added entries for all creators and prominent performers	No

DVD motion picture Example 1 (rev. Feb. 2016)

000		01774ngm 2200349Ki 4500 This is an RDA record!
001		ocn859164672
003		OCoLC /
005		20131007114410.0
007		vd cvaizq Note: In Feb. 2016, the VLC
008		130930p20131994xxu117 vleng d discontinued the use of the GMD
024	1	\$a097360728866 Designate "Widescreen"
028	4 2	\$a72886\$bParamount or "Full screen" and add
040		\$aTEFMT\$beng\$e rda \$cTEFMT other edition statements
041	1	\$aeng\$afre\$aspa\$apor\$jspa\$jpor\$jfre\$jeng\$heng
049		\$aVL@A • Use common terms
245	0 0	\$a Star trek VII : \$b generations. • Abbreviations for time terms
250		\$a Widescreen edition; Director's cut. • Spell out "sound" and "color"
264	2	\$a [United States] : \$b Paramount,\$e [2013] • Give dimensions in inches
300		\$a1 DVD (117 min.): \$b sound, color; \$c 4 3/4 in.
336		\$a two-dimensional moving image \$b tdi \$2 rdacontent
337		\$a video \$b v \$2 rdamedia New fields – type of material
338		\$a videodisc \$b vd \$2 rdacarrier
500		\$a Title from container. Add title source note if title not from title frame.
500		\$a Originally produced in the United States and released 1994. Original release date
511	1	\$a Patrick Stewart Brent Spiner Jonathan Frakes William Shatner Levar Burton, James
		Doohan Marina Sirtis Walter Koenig Michael Dorn
521	8	\$aUnrated version;\$aTheatrical version: MPAA rating: PG; for some mild language.
538		\$a DVD; Region 3; Widescreen 2.40:1. Rating info for all versions included
546		\$aEnglish, French, Spanish or Portuguese dialogue; Spanish, Portuguese, French or English
		subtitles.
655	0	\$aFeature films.
		Detailed information
		about video format

DVD motion picture Example 2 (page 1 of 2) (rev. Feb. 2016)

001 ocn859293639 003 OCoLC 005 20131007114226.0 007 vd cvaizq 008 131003s2013 cau130 vleng a preferred Authorized Access Point	
005 20131007114226.0 007 vd cvaizq 008 131003s2013 cau130 yleng deferred Authorized Access Point	
007 vd cvaizq 008 131003s2013 cau130 vleng deferred Authorized Access Point	
008 131003s2013 cau130 yleng referred Authorized Access Point	
004 0 0 0000000000000000000000000000000	
024 3 \$a8886356068985 Note: In Feb. 2016, the VLC	
028 4.2 \$a00166\$bParamount Pictures discontinued the use of the	
040 SaSINLBSbeng Serda ScSINLB	
041 1 \$aeng\$apor\$aspa\$atha\$jeng\$jind\$jmay\$jpor\$jchi\$jkor\$jspa\$jtha\$heng	
049	
082 0 4 \$a791.43/72\$2 2 3	
130 0 \$a Iron Man 3 (Motion picture)	
245 1 0 \$a Iron man 3 /\$cMarvel Studios presents, in association with Paramount Pictures and DMG	
Entertainment; a Marvel Studios production; produced by Kevin Feige; directed by Shane	
Black, screenplay by Drew Pearce & Shane Black. • Use common term	
246 1 \$i Disc title:\$a Marvel Iron man 3 • Abbreviations for time te	
246 3 \$a Iron man three but spell out "approximate"	•
\$\text{\$\sqrt{250}}\$ \$\text{\$\sqrt{\$aWidescreen edition.}}\$	
264 1 \$a Manhattan Beach, California : \$b Marvel Studios, \$c 2013. • Give dimensions in inches	5
\$1 Blu-ray disc (approx imately 130 min.) :\$b sound, color ;\$c 4 3/4 in.	
\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\\$\	
337 Sa video \$b v \$2 rdamedia New fields – type of material	
\$\frac{338}{\text{sa videodisc \$bvd \$2 rda\overline{2012}}}\$ Original release date	
\$4 Originally released as a motion picture in 2013.	
\$ \$ \$ \$ Music, Brian Tyler; film editors, Jeffrey Ford & Peter S. Elliot.	

DVD motion picture Example 2 (page 2 of 2) (rev. Feb. 2016)

		1 1 1 5 7
511	1	\$a Robert Downey Jr., Gwyneth Paltrow, Don Cheadle, Guy Pearce, Rebecca Hall, Stephanie
		Szostak, James Badge Dale, William Sadler, Miguel Ferrer, Jon Favreau, Ben Kingsley. 🔪 🔹 List prominent
520		\$a "When Tony Stark/Iron Man finds his entire world reduced to rubble, he must use all his cast members
		ingenuity to survive, destroy his enemy, and somehow protect those he loves. But a soul- • Create 7xx tags
		searching question haunts him: Does the man make the suit or does the suit make the man?" to allow for access
		Container.
521	8	\$aMPAA rating: PG-13; for sequences of intense sci-fi action and violence, and some language.
538		\$aBlu-ray, 1080p High Definition (1.37:1); requires Blu-ray player. Rating information for all
650	0	\$aIron Man (Fictitious character)\$xDrama. versions included
650	0	\$aTerrorists\$xDrama.
700	1	\$a Black, Shane,\$efilm director.
700	1	\$a Pearce, Drew,\$d1975-,\$escreenwirter. Detailed information about
700	1	\$aFeige, Kevin,\$efilm producer. video format
700	1	\$aTyler, Brian,\$ecomposer.
700	1	\$aFord, Jeffrey,\$eeditor. (not required)
700	1	\$aElliot, Peter S.,\$d1962-, <mark>\$e editor.</mark>
700	1	\$aDowney, Robert,\$d1965-, <mark>\$e actor.</mark>
700	1	\$aPaltrow, Gwyneth,\$d1972-, <mark>\$e actor.</mark>
700	1	\$aCheadle, Don,\$eactor.
700	1	\$aPearce, Guy,\$d1967-,\$eactor.
700	1	\$aHall, Rebecca,\$d1982-,\$eactor.
700	1	\$aSzostak, Stephanie,\$eactor.
700	1	\$aDale, James Badge,\$d1978-,\$eactor.
700	1	\$aSadler, William,\$d1950-,\$eactor.
700	1	\$aFerrer, Miguel,\$d1954-,\$eactor.
700	1	\$aFavreau, Jon,\$eactor.
700	1	\$aKingsley, Ben,\$d1943-,\$eactor.
710	2	\$aMarvel Studios,\$eproduction company.
710	2	\$aParamount Pictures, Inc.,\$eproduction company.