Valley Library Consortium RDA Copy Cataloging a Simple Music CD (rev. Feb. 2016)

Basics to keep in mind

Transcribed fields: Inaccuracies/misspellings are recorded as found.

Abbreviations are used only if they are used on the item.

This is a list of information that the record must have. Do not remove additional information.

Tag	RDA Field	What is in the tag --- what to do.	Transcribed?
000		CatF=I	No
040		Will include "$e rda"	No
1xx	Creator	• Families, fictitious entities, and real, non-human entities can be creators • With multiple creators, the first named (or principle creator) is used in the 1xx tag • **Local practice: Assign 1xx tag to prominent performer**	No
245	Title Proper and Other Title Information	$a and $b -- Title information • Capitalize according to AACR2 rules • Inaccuracies -- Transcribe title as it appears and optionally make "corrections" via 246. Add a note if clarification is necessary. $c -- Statement of responsibility • List all the parties responsible for the work. (Create 1xx tag for the principle creator with the others in 7xx tags.) • Retain qualifying words and phrases (e.g., Reverend, Dr., Professor, etc.) • **Note: In Feb. 2016, the VLC discontinued the use of the GMD ($h).**	Yes
250	Designation of edition	Only use abbreviations that appear on the resource	Yes
260		No longer used	
264 Ind 2=1	Production Statement	New field -- Publication statement $a -- Place of publication -- always required • Only most prominently or first named place required • Do not use abbreviations unless they appear on the resource $b -- Publisher's name -- always required • Only most prominently or first named publisher is required • Do not use abbreviations unless they appear on the resource $c -- Publication date -- required for single part monographs • If publication date does not appear, supply a probable date in brackets (most likely the copyright date) • Do not use "ca." or dashes for missing digits when supplying questionable dates • If the copyright date is different from the publication date, add an additional 264 with a second indicator of 4	Yes

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Basics to keep in mind

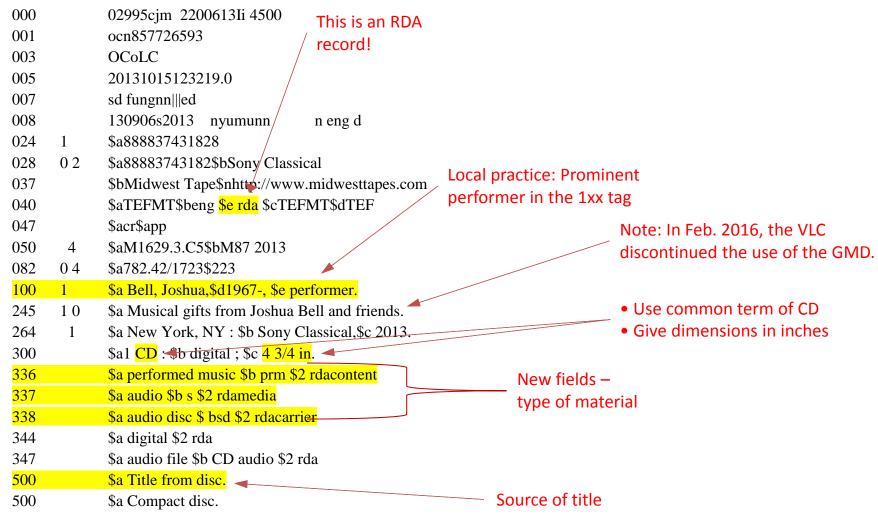*Transcribed fields: Inaccuracies/misspellings are recorded as found.*

   Abbreviations are used only if they are used on the item.

This is a list of information that the record must have. Do not remove additional information.

Tag	RDA Field	What is in the tag --- what to do.	Transcribed?
264 *Ind 2=4*	Production Statement	New field -- Copyright/phonogram $c --Date • Precede date by © or equivalent words if symbols cannot be reproduced • Record only the latest copyright	Yes
300	Extent	$a -- Extent • **Use common term for the format (CD, CDs, MP3 disc, MP3 discs)** • Duration time is required if present or easily ascertainable. Continue to use abbreviations for time terms (e.g., hr., min., sec.) $b -- Do not use abbreviations for sound content (e.g., "sound" not "sd.") $c -- 4 3/4 in.	Yes
336 337 338	Carrier Type	New fields -- Type of material • 336 $a performed music $2 rdacontent • 337 $a audio $2 rdamedia • 338 $a audio disc $2 rdacarrier *There may be additional format information in the new 34x tags.*	Coded
500	Note on Title	Make a note of the source from which the title proper is taken.	No
511	Performer, Narrator, and/or Presenter	Record the names of performers, narrators, and/or presenters, if considered important for identification, access, or selection. For performers of music, indicate the medium in which each performs.	Yes
7xx	Access points	• Families, fictitious entities, and real, non-human entities can be creators	No

Relator Codes	
Composer	Creator (either 1xx or 7xx)
Librettist	Creator (either 1xx or 7xx)
Lyricist	Creator (either 1xx or 7xx)
Singer	Contributor (only in the 7xx)
Instrumentalist	Contributor (only in the 7xx)
Performer	Contributor (only in the 7xx)

000		02995cjm 2200613Ii 4500
001		ocn857726593
003		OCoLC
005		20131015123219.0
007		sd fungnn‖ed
008		130906s2013 nyumunn n eng d
024	1	$a888837431828
028	0 2	$a88883743182$bSony Classical
037		$bMidwest Tape$nhttp://www.midwesttapes.com
040		$aTEFMT$beng $e rda $cTEFMT$dTEF
047		acrapp
050	4	$aM1629.3.C5$bM87 2013
082	0 4	$a782.42/1723$223
100	1	$a Bell, Joshua,$d1967-, $e performer.
245	1 0	$a Musical gifts from Joshua Bell and friends.
264	1	$a New York, NY : $b Sony Classical,$c 2013.
300		$a1 CD : $b digital ; $c 4 3/4 in.
336		$a performed music $b prm $2 rdacontent
337		$a audio $b s $2 rdamedia
338		$a audio disc $ bsd $2 rdacarrier
344		$a digital $2 rda
347		$a audio file $b CD audio $2 rda
500		$a Title from disc.
500		$a Compact disc.

This is an RDA record!

Local practice: Prominent performer in the 1xx tag

Note: In Feb. 2016, the VLC discontinued the use of the GMD.

• Use common term of CD
• Give dimensions in inches

New fields – type of material

Source of title

505   0 0 $t God rest ye merry gentlemen$r(featuring Alison Krauss) --$tGreensleeves$r(featuring Chick Corea) --$tI'll be home for Christmas$r(featuring Frankie Moreno) --$tLet it snow$r(featuring Julian Lage and Rob Moose) --$tNutcracker melody$r(featuring Straight No Chaser) --$tAmazing grace$r(featuring Branford Marsalis) --$tAve Maria$r(featuring Steven Isserlis) --$tO holy night$r(featuring Kristin Chenoweth) --$tBaal shem: simhat torah (Rejoicing)$r(featuring Steven Isserlis) --$tO, tannenbaum$r(featuring Plácido Domingo) --$tWhite Christmas$r(featuring Chris Botti) --$tThe servant of Christmas$r(featuring Michael Feinstein) --$tI want an old-fashioned Christmas$r(featuring Renée Fleming) --$tChristmas auld lang syne$r(featuring Gloria Estefan) --$tChristmas confusion$r(featuring Aleksey Igudesman and Hyung-Ki Joo) --$tSilent night$r(featuring the Young People's Chorus of New York City).

Titles and performers.

511   0 $a Joshua Bell, violin ; with various featured performers.

Performer and medium in which he performs

650   0 $aChristmas music.

650   0 $aPopular music$y2011-2020.

650   0 $aPopular instrumental music$y2011-2020.

700   1 $aKrauss, Alison,$d1971-,$eperformer.

700   1 $aCorea, Chick,$eperformer.

700   1 $aMoreno, Frankie,$eperformer.

700   1 $aLage, Julian,$eperformer.

700   1 $aMoose, Rob,$eperformer.

700   1 $aMarsalis, Branford,$eperformer.

700   1 $aIsserlis, Steven,$d1958-,$eperformer.

700   1 $aChenoweth, Kristin,$eperformer.

700   1 $aDomingo, Plácido,$d1941-,$eperformer.

700   1 $aBotti, Chris,$eperformer.

700   1 $aFeinstein, Michael,$eperformer.

700   1 $aFleming, Renee,$eperformer.

700   1 $aEstefan, Gloria,$eperformer.

700   1 $aIgudesman, Aleksey,$d1973-,$eperformer.

700   1 $aJoo, Richard,$eperformer.

710   2 $aStraight No Chaser (Musical group),$eperformer.

710   2 $aYoung People's Chorus of New York City,$eperformer.

7xx tags allow for access, but are optional

Music CD Example 2: Performer is also the creator (rev. Feb. 2016)

Tag	Ind	Field
000		01827cjm 2200469Ii 4500
001		ocn828058094
003		OCoLC
005		20131007111709.0
007		sd fungnnmmneu
008		130216t20132013nyurcnn d n eng d
024	1 0	$a849320001621
028	0 2	$aESM 016$bEleven Seven Music
040		$aBTCTA$beng$e rda $cBTCTA$dWIM$dJBL$dTEF$dOCLCQ
049		$aVL@A
110	2	$a Drowning Pool (Musical group)
245	1 0	$a Resilience /$c Drowning Pool.
264	1	$a New York : $b Eleven Seven Music, $c [2013]
300		$a1 CD : $b digital ; $c 4 3/4 in.
336		$a performed music$b prm $2 rdacontent
337		$a audio $b s $2 rdamedia
338		$a audio disc$bsd$2rdacarrier
500		$a Title from disc surface.
500		$a All songs written by Drowning Pool.
500		$a Compact disc.
505	0 0	Anytime anyplace --Die for nothing -- One finger and a fist -- Digging these holes -- Saturday night -- Low crawl -- Life of misery -- Broken again -- Understand -- Bleed with you -- Skip to the end -- Bonus tracks: In memory of -- Blindfold.
508		$a Produced and engineered by Kato Khandwala.
511	0	$a Drowning Pool (Mike Luce, drums ; CJ Pierce, guitar ; Jasen Moreno, vocals ; Stevie Benton, bass).
518		$a Recorded at House of Loud Studios, Elmwood Park, NJ.
650	0	$a Alternative metal (Music)
650	0	$a Heavy metal (Music)
650	0	$a Rock music$y2011-2020.

Annotations:

- This is an RDA record!
- Artist gets the 1xx tag because they also wrote the songs.
- Note: In Feb. 2016, the VLC discontinued the use of the GMD.
- Probable date of publication
- • Use common term of CD
- • Give dimensions in inches
- New fields – type of material
- Source of title